

Department of English
FYUP Course Structure

| S. No. | Course Code | Title of the Course | Faculty Code | End Sem Mark | Sessional Marks | Credits | Part/ Semester | Course category | Department | Session/ Year of Introduction |
|--------|-------------|---|--------------|--------------|-----------------|---------|----------------|-----------------|------------|-------------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | ENBAMJ1001 | An Introduction to the Study and Appreciation of Literature | A | 70 | 30 | 4 | I | MJC | English | 2022-23 |
| 2 | ENBAMJ1002 | An Introduction to English Language | A | 70 | 30 | 2 | I | MJC | English | 2022-23 |
| 3 | ENBAMJ1003 | English Poetry Upto 19 th Century | A | 70 | 30 | 2 | I | MJC | English | 2022-23 |
| 4 | ENBA1MN004 | Study and Appreciation of Literature | A | 70 | 30 | 4 | I | MNC | English | 2022-23 |
| 5 | ENBAMN1005 | Understanding English Poetry | A | 70 | 30 | 2 | I | MNC | English | 2022-23 |
| 6 | ENBAGE1006 | Study and Appreciation of Literature: Theory and Practice | A | 70 | 30 | 4 | I | GNE | English | 2022-23 |
| 7 | ENBAVO1007 | Communication Skills and Verbal Ability | A | 70 | 30 | 2 | I | VOC | English | 2022-23 |
| 8 | ENBAVO1008 | Noting and Drafting (English) | A | 70 | 30 | 2 | I | VOC | English | 2022-23 |
| 9 | ENBAMJ2001 | English Prose and Fiction Upto 19 th Century | A | 70 | 30 | 4 | II | MJC | English | 2022-23 |
| 10 | ENBAMJ2002 | English Drama Upto 19 th Century | A | 70 | 30 | 2 | II | MJC | English | 2022-23 |
| 11 | ENBAMJ2003 | World Classics | A | 70 | 30 | 2 | II | MJC | English | 2022-23 |

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| 12 | ENBAMN2004 | Understanding English Prose and Fiction | A | 70 | 30 | 4 | II | MNC | English | 2022-23 |
| 13 | ENBAMN2005 | Reading English Drama | A | 70 | 30 | 2 | II | MNC | English | 2022-23 |
| 14 | ENBAGE2006 | English Poetry | A | 70 | 30 | 4 | II | GNE | English | 2022-23 |
| 15 | ENBAMJ3001 | Post 19 th Century English Poetry | A | 70 | 30 | 4 | III | MJC | English | 2022-23 |
| 16 | ENBAMJ3002 | Criticism and Theory Upto 19th Century | A | 70 | 30 | 2 | III | MJC | English | 2022-23 |
| 17 | ENBAMJ3003 | World Literature | A | 70 | 30 | 2 | III | MJC | English | 2022-23 |
| 18 | ENBAMN3004 | Modern English Prose and Fiction | A | 70 | 30 | 4 | III | MNC | English | 2022-23 |
| 19 | ENBAMN3005 | Modern English Poetry | A | 70 | 30 | 2 | III | MNC | English | 2022-23 |
| 20 | ENBAGE3006 | World Drama | A | 70 | 30 | 4 | III | GNE | English | 2022-23 |
| 21 | ENBAMJ4001 | Post 19 th Century English Drama | A | 70 | 30 | 4 | IV | MJC | English | 2022-23 |
| 22 | ENBAMJ4002 | 20 th Century Literary Criticism | A | 70 | 30 | 2 | IV | MJC | English | 2022-23 |
| 23 | ENBAMJ4003 | Modern Classics | A | 70 | 30 | 2 | IV | MJC | English | 2022-23 |
| 24 | ENBAMN4004 | Modern English Drama | A | 70 | 30 | 4 | IV | MNC | English | 2022-23 |
| 25 | ENBAMN4005 | English Literary Criticism | A | 70 | 30 | 2 | IV | MNC | English | 2022-23 |
| 26 | ENBAGE4006 | English Prose and Fiction | A | 70 | 30 | 4 | IV | GNE | English | 2022-23 |

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| 27 | ENBAVO4007 | Personality Development and Academic Writing | A | 70 | 30 | 2 | IV | VOC | English | 2022-23 |
| 28 | ENBAVO4008 | Public Speaking | A | 70 | 30 | 2 | IV | VOC | English | 2022-23 |
| 29 | ENBAMJ5001 | Post 19th Century English Prose and Fiction | A | 70 | 30 | 4 | V | MJC | English | 2022-23 |
| 30 | ENBAMJ5002 | Introduction to Literary Theory | A | 70 | 30 | 4 | V | MJC | English | 2022-23 |
| 31 | ENBAMJ5003 | Shakespeare | A | 70 | 30 | 4 | V | MJC | English | 2022-23 |
| 32 | ENBAXO5004 | Language Through Literature | A | 70 | 30 | 4 | V | MNO | English | 2022-23 |
| 33 | ENBAXO5005 | Children's Literature | A | 70 | 30 | 4 | V | MNO | English | 2022-23 |
| 34 | ENBAXO5006 | Introduction to African Literature | A | 70 | 30 | 4 | V | MNO | English | 2022-23 |
| 35 | ENBAXO5007 | Graphic Novels | A | 70 | 30 | 2 | V | MNO | English | 2022-23 |
| 36 | ENBAXO5008 | Literature And Other Art Forms | A | 70 | 30 | 2 | V | MNO | English | 2022-23 |
| 37 | ENBAXO5009 | Literature of the Marginalised | A | 70 | 30 | 2 | V | MNO | English | 2022-23 |
| 38 | ENBAMJ6001 | American Literature | A | 70 | 30 | 4 | VI | MJC | English | 2022-23 |
| 39 | ENBAMJ6002 | Postcolonial Literature | A | 70 | 30 | 4 | VI | MJC | English | 2022-23 |
| 40 | ENBAMJ6003 | Postmodern Literature | A | 70 | 30 | 4 | VI | MJC | English | 2022-23 |
| 41 | ENBAXO6004 | Health Humanities | A | 70 | 30 | 4 | VI | MNO | English | 2022-23 |

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| 42 | ENBAXO6005 | Memory, Trauma and Literature | A | 70 | 30 | 4 | VI | MNO | English | 2022-23 |
| 43 | ENBAXO6006 | English Language Teaching in India | A | 70 | 30 | 4 | VI | MNO | English | 2022-23 |
| 44 | ENBAXO6007 | Introduction to Life Writing | A | 70 | 30 | 2 | VI | MNO | English | 2022-23 |
| 45 | ENBAXO6008 | Introduction to Semiotics | A | 70 | 30 | 2 | VI | MNO | English | 2022-23 |
| 46 | ENBAXO6009 | Science Fiction | A | 70 | 30 | 2 | VI | MNO | English | 2022-23 |
| 47 | ENBAMJ7101 | Indian Literature in Translation | A | 70 | 30 | 4 | VII (H) | MJC | English | 2022-23 |
| 48 | ENBAMJ7102 | Introduction to Cultural Studies | A | 70 | 30 | 4 | VII (H) | MJC | English | 2022-23 |
| 49 | ENBAMJ7103 | Indian and Western Aesthetics | A | 70 | 30 | 4 | VII (H) | MJC | English | 2022-23 |
| 50 | ENBAVC7104 | Introduction to Research Methodology | A | 70 | 30 | 2 | VII (H) | VOC | English | 2022-23 |
| 51 | ENBAMJ7105 | Environmental Humanities | A | 70 | 30 | 4 | VII (H) | GNE | English | 2022-23 |
| 52 | ENBAMJ7106 | Fundamentals of Journalism | A | 70 | 30 | 4 | VII (H) | GNE | English | 2022-23 |
| 53 | ENBAMJ7107 | Disability Studies and Literature | A | 70 | 30 | 4 | VII (H) | GNE | English | 2022-23 |
| 54 | ENBAMJ7S01 | Seminar | A | 40 | 60 | 4 | VII (H) | SEM | English | 2022-23 |
| 55 | ENBAMJ8101 | Travel Literature | A | 70 | 30 | 4 | VIII (H) | MJC | English | 2022-23 |
| 56 | ENBAMJ8102 | Literature And Digital Space | A | 70 | 30 | 4 | VIII (H) | MJC | English | 2022-23 |

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| 57 | ENBAMJ8103 | Introduction to New Literatures | A | 70 | 30 | 4 | VIII (H) | MJC | English | 2022-23 |
| 58 | ENBAMJ8104 | Creative Writing | A | 70 | 30 | 4 | VIII (H) | GNE | English | 2022-23 |
| 59 | ENBAMJ8105 | Content Writing | A | 70 | 30 | 4 | VIII (H) | GNE | English | 2022-23 |
| 60 | ENBAMJ8106 | Visual Studies | A | 70 | 30 | 4 | VIII (H) | GNE | English | 2022-23 |
| 61 | ENBAMJ8D01 | Project/Dissertation | A | 70 | 30 | 6 | VIII (H) | DISS | English | 2022-23 |
| 62 | ENBAMJ7108 | Indian Literature in Translation: Theory and Practice | A | 70 | 30 | 4 | VII (R) | MJC | English | 2022-23 |
| 63 | ENBAMJ7109 | Cultural Studies: Theory and Practice | A | 70 | 30 | 4 | VII (R) | MJC | English | 2022-23 |
| 64 | ENBAMJ7110 | Indian and Western Aesthetics: Theory and Practice | A | 70 | 30 | 2 | VII (R) | MJC | English | 2022-23 |
| 65 | ENBAMJ7111 | Digital Humanities: Theory and Practice | A | 70 | 30 | 4 | VII (R) | GNE | English | 2022-23 |
| 66 | ENBAMJ7112 | Literature and Human Rights | A | 70 | 30 | 4 | VII (R) | GNE | English | 2022-23 |
| 67 | ENBAMJ7113 | Mysticism and Literature | A | 70 | 30 | 4 | VII (R) | GNE | English | 2022-23 |
| 68 | ENBAVO7114 | Research Methodology : Basics | A | 70 | 30 | 4 | VII (R) | VOC | English | 2022-23 |
| 69 | ENBAMJ7D01 | Dissertation | A | 40 | 60 | 4 | VII (R) | DISS | English | 2022-23 |
| 70 | ENBAMJ8107 | Introduction to Subaltern Studies | A | 70 | 30 | 4 | VIII (R) | MJC | English | 2022-23 |
| 71 | ENBAMJ8108 | Indian Writing in English | A | 70 | 30 | 4 | VIII (R) | MJC | English | 2022-23 |

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| 72 | ENBAMJ8109 | New Literatures | A | 70 | 30 | 2 | VIII (R) | MJC | English | 2022-23 |
| 73 | ENBAMJ8110 | Performance Studies | A | 70 | 30 | 4 | VIII (R) | GNE | English | 2022-23 |
| 74 | ENBAMJ8111 | Gender Studies | A | 70 | 30 | 4 | VIII (R) | GNE | English | 2022-23 |
| 75 | ENBAMJ8112 | Folklore Studies | A | 70 | 30 | 4 | VIII (R) | GNE | English | 2022-23 |
| 76 | ENBAMJ8D02 | Dissertation | A | 40 | 60 | 8 | VIII (R) | DISS | English | 2022-23 |

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